

Festival Speaker says women of all races must unite



Lynn Sanchez

The Birth Project . . . Feminist Judy Chicago presents her slide show and lecture at the Women's Festival Saturday. See a review of her work on page 3.

Women of all races and classes must join together and fight against racism and sexism, according to Gloria Joseph.

Joseph, social science professor and co-author of "Common Differences," spoke Saturday morning at the third annual Women's Festival in the Student Center.

"Don't get into the 'I'm more oppressed than you' trap," Joseph said. "Listen to what others say. Each of us has our own oppressions. You have to care."

Joseph said she looks at things from a black-feminist perspective. She defined black feminists as black women who are actively involved in overcoming, confronting and challenging racist and sexist behavior. Their world view, she added, includes the way racism, sexism and classism fit into the history of oppression.

"There are few radical separatists against men," Joseph said, "but at times it's important to be without men in order to gain strength as women." Organizing in all-women groups is meant to be a means of fighting discrimination, not an end in itself, Joseph added.

At the same time, she said, black women also have to contend with the racism of white women. "Sometimes, our allies are also our opposition."

Problems of concern to women have special implications or are more serious for black women, said Joseph. "Rape is a very heinous crime," she said. "But there's a historical link between rape and the lynching of black men. The death penalty has often been given to black men convicted of raping white women — but never to a white man convicted of raping a black woman."

In 1980, Joseph said, 55 percent of black unmarried teenage girls were pregnant, while only 11 percent of white unmarried teenage girls were pregnant. She said the unemployment rate for blacks is 17.8 percent, and 52 percent of black teenagers are unemployed.

Joseph said American women should help fight for the rights of Third World women. Calling the United States the leading exploiter of Third World women, she said the fight against multinational corporations was "not a question of choice, but a matter of staying alive. We can contribute to their oppression or fight against it."

While workers in the United States receive around \$5 per hour, Third World women get between \$3 and \$5 per day, she said. Third World women are also used as "sex toys" (prostitutes) to encourage tourism, she added.

Joseph also called for an end to discrimination against homosexuals. "I don't like the word 'homophobia,'" she said. "It's not consistent with terms used for other oppressions. We don't talk about 'blackophobia' or 'jewophobia.'" Joseph said she preferred to refer to anti-gay sentiment as "heterosexism" and called a problem as serious as racism, sexism and classism.

One answer to discrimination, Joseph said, is grass-roots activism. "It gives optimism and more possibilities for encouraging change." For example, she said a group working with women prisoners in Boston and a group working with people living in housing projects joined forces to keep a women's prison out of a neighborhood.

In Brooklyn, New York, Joseph was among three people in the running to become president of a college. The other two candidates were black males.

"Women's groups — both black and white — met together, organized, strategized, joined with students and the women's center," Joseph said. In spite of their efforts, a black male got the job.

"Even though I lost, the best part was seeing people work together," Joseph said. "It demonstrated an ideal model for working together. It also demonstrated the power of the patriarchy." Even though the college's student body was 75 percent black and female, there were no black women on the interview committee, Joseph said.

A spokesman for the Women's Festival said about 375 people registered for the weekend event. The festival's theme, "A Kaleidoscope Of Color," encompassed a variety of topics pertinent to women.

In addition to speakers Joseph and Judy Chicago, the festival included seminars on racism, peace, aging, financial planning, legal issues and non-traditional careers.

Kicking off the event Friday evening was a presentation of "Ashes, Ashes, We All Fall Down." The play was performed by Isthus, a theater group which describes itself as "by women for people."

Big Brothers and Sisters enjoy sharing experiences

By BETH DeMERELL

It's good to know you have a friend.

That's exactly what the Big Brothers and Big Sisters program is all about. The program was formed to bring together children in need of a special friend with adults who can share a few hours a week with them, said Ronald Troy, executive director of the agency.

Troy said the Big Brothers idea began in the United States at the turn of the century on the East Coast. In 1961, the Big Brothers program began in the Omaha-Council Bluffs area and 10 years later the Big Sisters Program was formed. The two programs merged in 1973 to form Big Brothers and Big Sisters of the Midlands.

"As of January 31 we have 338 volunteers," Troy said. "We have 60 from the Air Force Base, which is our largest group. Our next two largest groups are UNO and Creighton, each having 22," he added.

One volunteer is Kathy Kasten, assistant professor in the College of Education at UNO. "I don't have any kids of my own and I was a public school teacher before. I began to miss the kids," Kasten said. "It's a way to be part of the growth and life of a child."

Kasten is big sister to Homaira Anwari, a 12-year-old Afghani girl. Kasten said she sees Homaira about once a week. When they are together, Kasten said they spend time doing things they both enjoy, such as roller skating, flying kites, playing softball and seeing movies.

They also do routine things such as grocery shopping and running errands, Kasten said. "There is a double motivation there, so that she can see what goes on in everyday life and since she's new to this country, it helps her to understand what goes on," she said.

"She's now reading Laura Ingalls Wilder and it's fun to see her go through the same experiences I did," Kasten said. Kasten said Homaira is "enthusiastic and curious. I know

what she thinks and feels many times," she said. "There's so much to learn and know, it's a delight to be part of acculturation, pure pleasure. It gives you an excuse to do kid things, like being silly."

UNO freshman John Freiburger has an eight-year-old little brother, Taylor Dunbar.

He said he has been a Big Brother since July 1983 and enjoys what he is doing. "I've gotten a good friendship out of it," Freiburger said. "It wasn't what I expected; I didn't think he would depend on me so much. I would definitely recommend it to anyone if they have the time."

Prospective volunteers must meet four basic requirements, Troy said. They must be at least 18 years old, live in the three-county area the agency serves (Sarpy, Douglas, Potawattamie), have a car or access to one and be available for at least 12 months.

To qualify as a little brother or sister, Troy said, children must be between the ages of seven and 14, live in one of the three counties and plan to be in the area for at least 12 months. Troy said most of the children involved in the program come from single-parent families.

"We are like a supplemental and support concept for them," Troy said.

Troy said a matching process is used to bring together the volunteer and the child. After a call has been made to the agency, two interviews are set up. According to Troy, the interviews assess attitudes and views toward children and other topics, such as feelings about race, marijuana and shoplifting.

A volunteer is then matched with a suitable child, Troy said. The match is a three-party agreement between the child, the volunteer and the agency. Three match types are available: One-to-one, couple-to-child, and family-to-child.

"Some of our matches have lasted over seven years," Troy said.



Kenneth Jarecke

Sisters . . . Kathy Kasten, assistant professor in the UNO College of Education, stands with little sister Homaira Anwari.

BIG MAX ON CAMPUS



SAC commander warns of 'hungry Russian bear'

By MARLA GOLDBERG

"We're not going to disinvent nuclear weapons. I think that is crystal clear," said General Bennie Davis, Commander-in-Chief of the Strategic Air Command.

Davis made his remarks last week at the Academy, Business and Community Breakfast sponsored by UNO.

Whether nuclear weapons are advantageous or disastrous is a moot point, according to Davis. He said America needs to propagate more nuclear weapons throughout the United States and among its Western allies. This should be done, Davis added, before Third World nations gain access to these weapons.

Davis said two forces rule worldwide peace: the existence of nuclear weapons and the emergence of the Soviet Union as a military power.

After World War II, Western nations "saw threats the Soviets posed clearly," Davis said. "The forming of NATO provided military and political cohesion," he said.

Davis said a U.S. plan in 1946 proposed the eternal banning of nuclear weapons. "Largely because of Soviet opposition, this plan was never put into effect," Davis said.

Since then, the situation has changed little, according to Davis. "Russia and the United States are still at odds." He added that politics and economics make the United States a superpower while the "military establishment" has made Russia a superpower.

Following World War II, Davis said, the Cuban Missile Crisis served as a turning point. During the crisis, the United States stood face-to-face with the threat of nuclear war. "We cut back on the planned size of our nuclear force," Davis said.

"The Soviets believed it gave them political strength," he continued. This self-confidence spurred their idea to strengthen their nuclear arsenal, Davis said. By 1972, he said, the Soviets boasted control of 1,618 intercontinental ballistic missiles, one-third more than the

United States had.

Davis said the United States now controls about the same number of nuclear weapons as the Soviets. But he added, "Most of the Soviet equipment relies on delivery systems five years old. The U.S. delivery system is 15 years old. The crux is in the capability of the delivery system."

"A nuclear freeze is unrealistic," Davis said, because it fails to consider this point (delivery system).

"It is impossible to achieve what one is not willing to achieve . . . They (the Soviets) decide on what they want, with or without arms control."

Referring to military threats made by the Soviets, Davis said, "If they succeed, they will exploit soft spots of the world."

"If we could choose," he said, "this is not the world we'd like to live in. But we must exist."

The United States should continue its pres-

ent military strategy, Davis said. "Over the next few years, we must withstand propaganda and threats as the time to deploy new weapons (1986) approaches."

Davis addressed the press' handling of Gromyko's recent criticism of U.S. missile replacement. "The press gave the nation the wrong idea," he said. In doing so, he added, "it signed up people for a nuclear freeze."

Davis also spoke on U.S. defense spending. He said that defense spending constitutes 29 percent of the 1984 budget, which shows an increase from the '70s but a decline from the '60s.

The United States is not in competition with the Soviets, Davis said. "Over the last 12 years there hasn't been any arms race. Because if you've noticed, it takes two to race."

Of possible negotiations to end the arms race, Davis said, "You sit down with the bear and he'll not only share your lunch, he'll consume you."

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Artist's works focus on themes of birth and creation

By BETH IRWIN

Feminist artist Judy Chicago envisions her work as changing women's lives. Judging from Chicago's slide presentation and lecture at UNO's Women's Festival last weekend, she's right.

During her presentation, Chicago outlined plans for "The Birth Project." She said about 80 to 100 pieces of needlework paintings are being produced for the project, which focuses on the themes of birth and creation. Also included is documentation about production of the project.

Review

Chicago said more than 100 women from around the country have donated their time and talent to bring her images to life.

"The Birth Project" is an outgrowth of Chicago's first collaborative project, "The Dinner Party," which celebrates female history in a tribute to 39 women in history.

This monumental project uses china painting, stitchery and ceramic sculpture to create a table setting which symbolizes the significant contributions of the 39 women.

While researching the lives of these women for "The Dinner Party," Chicago said she discovered few birth images in Western art.

Chicago said the lack of iconography for birth typifies the insensitivity of the male-dominated art world to women's experiences.

By not giving women an image of this common experience, Chicago said, its importance has been denied.

Chicago said she researched the birth myths of different cultures and her designs rely heavily on these images. The theme of woman as creator and nurturer are repeated in various forms ranging from an odd Pennsylvania Dutch design to an organic female form flowing from and with a rolling countryside.

Needlework proved an effective medium for the designs in "The Dinner Party," Chicago said. It also was used in "The Birth Project," she added, to allow other women to be involved in the project.

Due to the success of "The Dinner Party," Chicago said she had little trouble finding women who were eager to donate their skills to "The Birth Project." Chicago said she and a small group of assistants devised a selection process to locate women with the talent and time needed to complete individual parts of the project over the course of several years.

Chicago said she wanted the women to work in their homes so that the project would grow within a family and community environment. Because the women live throughout the United States, Chicago monitors each person's work by mail, phone, telegram and personal and regional visits.

She said she maintains complete control over a piece from its original design and choice of colors to its rows of stitches and knots.

The project differs from stitching store-bought kits or traditional patterns, Chicago said. By working with her, the women are learning about art on a whole new level, she said.

Works in the project include large works in embroidery, quilt appliques and filet crochet. Chicago explained that the last technique is similar to that used to make doilies.

The size, quality and number of completed works promises to be as awe-inspiring as "The Dinner Party." However, they are not intended to be shown as one big work and will not be. The hangings will travel in groups of six, eight or 12, with documentation about the women's lives who created them. Some exhibits will include information about subjects such as "Child-birth in America," which will be aimed for exhibit at birthing centers and community buildings.

By striving to make this work accessible to a greater number of people and by paying tribute to the women who created the



Lynn Sanchez

Making her point . . . Judy Chicago speaks about the concept and production of "The Birth Project."

work, Chicago said she is working towards the "democratization" of art.



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Comment

Televising Death

If Americans are serious about using the death penalty as a deterrent to crime, the public should be allowed to watch the executions.

That's the opinion of James David Autry, who is scheduled to be executed in Texas March 14. He wants his execution to be televised across the state.

The prison board and the Governor don't think that's a good idea. In an Associated Press article, Gov. Mark White said he didn't think the execution was "an appropriate use of television."

"Frankly, there are a lot of programs on television today that I don't want my family to be watching — my children — and this would fall in the same characterization," he said.

There is a big difference, however, between a show that glamorizes violence and a show that televises an actual execution.

The execution would be much more disturbing because it is real. Just like the prime-time coverage of the Vietnam War was disturbing.

Televised coverage of the Vietnam War has been blamed for turning Americans against the war, and it probably did. Not because it was biased, however, simply because it was graphic.

The same thing could happen with television executions.

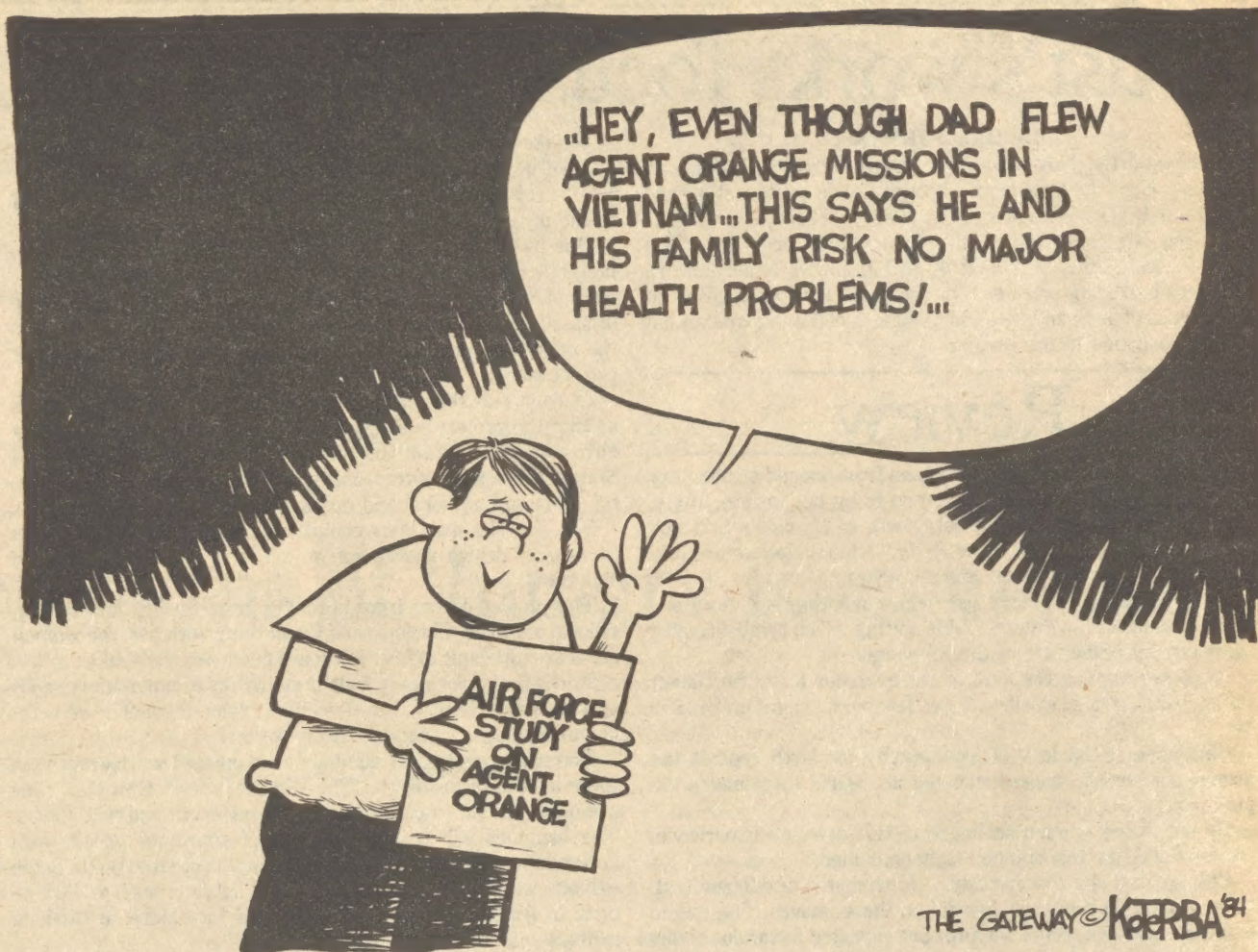
If Americans in favor of capital punishment saw the expression on Autry's face as he was executed, perhaps they would rethink their stand.

It is relatively easy to advocate the execution of criminals. Much harder to flip the switch of an electric chair. Or inject a fatal solution. Or even watch the execution.

No doubt there would be problems with televising the executions. TV stations have been known to pander to morbid curiosity, and the event would probably be sensationalized.

But those are minor points. Autry's right. If Americans want criminals executed, they shouldn't be afraid to witness the executions.

—CHRIS MANGEN



THE GATEWAY © KTERBA '84

The Philosophicker

By Jeffrey A. Kallman

Junk-mail comedy

Here is an idea for every one of you who has wondered how to rid yourself of a disease which has been crippling the progress of civilization. I refer, of course, to Questionnaire's Disease.

I tried this idea myself the last time I received one such strain of the bacteria, and it worked. I have not heard from the offending party since.

Try it and you just might decrease your volume of junk mail by about 45 percent. Of course, some of you find great amusement in junk mail, so I cannot say much, but when I want high comedy, I turn to the C-SPAN Network and peek in upon the House of Representatives.

Keep one thing in mind: the effect is reduced unless you send it back in *their* postage paid envelopes. After all, it is rather silly to spend your money to answer their nonsense.

Here is my solution:

NAME (FULL, REAL, LEGAL) Jeffrey Alan Kallman.

NICKNAMES: Jeff, Jack (in tribute to my initials, and no suffixes, please), Foot (if you have ever seen a pair of my shoes, you'd understand).

BIRTH: Hospital. (You find a log cabin in the North Bronx.)

PLACE OF BIRTH: Refer to entry under "Birth".

DATE OF BIRTH: 18 November. (Sorry... if women can enjoy the right to lie about their ages, I can enjoy the right to be vague about the year. I will say that it was one month after the Dodgers won their first World Series. First correct guess from a non-Gateway staffer wins a copy of "Ball Four Plus Ball Five.")

PARENT'S NAMES: Mother and Dad. (Lately, I have on occasion addressed my mother as "Hey, Queen!" That evens up for all the years I had to answer to "young man." From her tongue, being called a young man could make you feel as if you were three months old.)

FIRST MEMORY: Watching my parents trying the rhumba in the living room. (I may have been a mere three, but I knew two left feet when I saw them. My mother had the two right feet.)

FIRST AMBITION: Baseball Player. (This lasted until the fateful day when I made two discoveries: a) I could not pitch to the strike

zone unless it sat atop a batter's rump roast; and b) I could not hit unless I used a garage door for a bat.)

FIRST POLITICAL EXPERIENCE: Defending the Transport Workers' Union in a debate in the fifth grade, during the subway strike of 1966. Could I help it if their leader looked like Grandpa, sounded like Grandpa when he was angry? I figured he *had* to be believable.

WHERE WERE YOU WHEN THE LIGHTS WENT OUT?: I was sitting at the dining room table before dinner, doing homework, when the entire Northeast went look, Ma, no lights, in 1965. We had fun, fun, fun, huddled up with Mom and Dad in the bedroom, candles, cards, and transistor radios (yes, Virginia, we had transistor radios in those days), each one responsible for one individual station to catch the first hint of relief. Then, big mouth here remembered that Grandma and Grandpa just might be walking home from work in the subway tunnels. Mom wasn't too thrilled over that idea.

HIGH SCHOOL: Yes.
COLLEGE: Some.

MARITAL STATUS: Ask my wife. I'm pleading the Fifth.

FAVORITE DRINK: Bourbon.

FAVORITE FOOD: Edible.

SPECIFY, JERK!: Roast Duck.

FAVORITE AUTHORS: Red Smith, Rabelais, George Will, Thomas Paine, Fran Lebowitz, Martin Buber, Jefferson, Albert Jay Nock, Huxley, William F. Buckley, Jr. and Max Lerner.

FAVORITE MUSIC: Usually with sharps and flats.

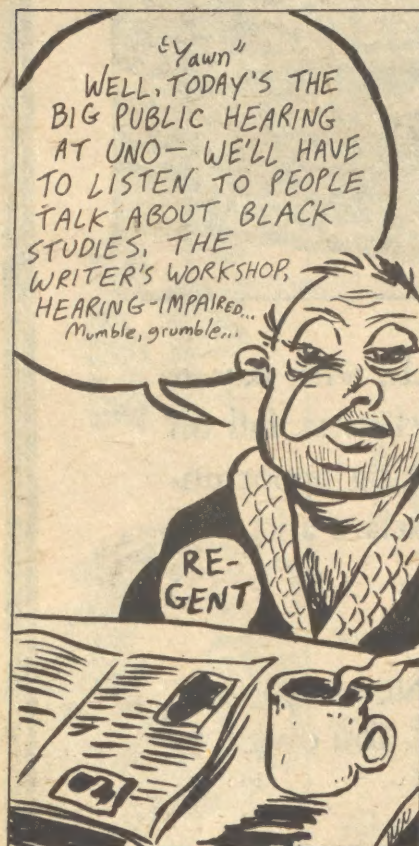
GREATEST AMBITION: Living long enough to say I passed 40. (Think it's easy? Guess again.)

WORST EXPERIENCE: I decided to become JAK. I have been paying for 28 years, and counting.

WORST PEEVE: Typewriters without individual keys for exclamation points (such as the one on which I write now.)

LAST QUOTE: "The trouble with political philosophy is that, sooner or later, it becomes partaken by politicians. It is something like the moment kids awaken to learn they have parents. That is when the trouble begins."

Friday morning, February 17...



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Kenneth Jarecke

Ouch! . . . UNO's Rickey Suggs (left) draws a charging foul from Morningside's Steve Brandsma. The Mavericks won the game, played Feb. 17, 65-62.

Mavericks show 'courage' in weekend comeback bids

It was a weekend of comebacks for the UNO men's basketball team. The Mavericks rallied to close wide leads by their two opponents, but fell short on each occasion.

Against North Dakota State on Saturday, UNO cut an 11-point lead in the second half to be edged out 89-84 in overtime. Friday at North Dakota, the Mavs came back from a 14-point deficit with 2:51 to play to lose 69-68.

UNO, 21-6 overall and 14-3 in the North Central Conference, must now beat eighth-place Northern Colorado this Saturday to clinch its second NCC title.

Morningside, which beat South Dakota 89-78 on Saturday, is now 20-6 and 13-3. The Chiefs play the North Dakota teams this weekend, and a split combined with a UNO win would give the Mavs the championship outright.

If Morningside wins both games and UNO defeats the Bears, the Mavs would win the title by virtue of its two victories over the Chiefs earlier this season.

Senior Dean Thompson said UNO played well in North Dakota, despite the losses. "We made great strides toward team unity up there," he said. "I've been to North Dakota four years, and it's no picnic. This week we'll get enthused, and hopefully that chemistry will come together."

In its loss to North Dakota State, UNO held league-leading scorer Lance Berwald to just 10 points. The senior center had turned in a 53-point performance against Mankato State earlier this season, and he also broke an NCAA all-division record the week before with a 20-20 field goal shooting performance against Augustana.

But holding Berwald under his 22.8 points per game scoring average was not enough. North Dakota State had a scoring spree early in the second half that resulted in a 27-25 UNO lead being dwindled to an 11-point deficit.

Still, Head Coach Bob Hanson found some consolation.

"Don't forget we're in first place," he said. "Our kids played hard, especially down the stretch both nights, where they showed tremendous courage."

UNO's comeback was led by the shooting of Thompson and Rickey Suggs. They had 17 and 12 points, respectively.

Jeff Fichtel made key contributions late in the game, though, to send it into overtime. The 6'5" forward sank both ends of a one-and-one

after being fouled while rebounding a missed shot by Thompson. Then, with 36 seconds remaining, Fichtel tied the score at 73 on a tip-in of a missed Rick Keys shot.

The Bison still had an opportunity to slam the door on the Mavs. With three seconds to go, guard David Byles missed a free throw after Thompson fouled out. UNO got the rebound, but a 40-foot bomb by Dwayne King missed at the buzzer to send the game into overtime.

The Bison appeared to have the game sewn up with 56 seconds to go, leading 87-82. But John Milton was charged with a technical foul after hanging on the rim following a dunk.

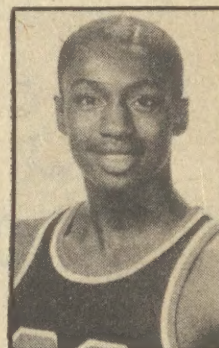
Charlie Pugh missed the free throw, but UNO cut the lead to three on Bill Jacobson's basket with 48 seconds left. UNO missed three

shots in the final 21 seconds, allowing North Dakota State to wrap up the victory.

On Friday, King scored 12 points in the final 2:22 to bring UNO back against North Dakota. The 6'3" guard made 11 of 13 from the field in scoring a career-high 23 points.

North Dakota led 61-47 with two minutes left before UNO came surging back. Led by King's clutch shooting, the Mavs narrowed the gap to 66-64 with 32 seconds left.

But North Dakota free throws in the final seconds sealed the Bison win.



King

NCC Standings

	Conference		Overall	
	W	L	W	L
UNO	14	3	21	6
Morningside	13	3	20	6
South Dakota State	11	6	19	8
North Dakota	10	6	16	10
Augustana	10	7	17	10
North Dakota State	9	7	17	9
Mankato State	8	9	16	10
Northern Colorado	5	12	6	19
South Dakota	2	13	6	19
St. Cloud State	1	17	4	24

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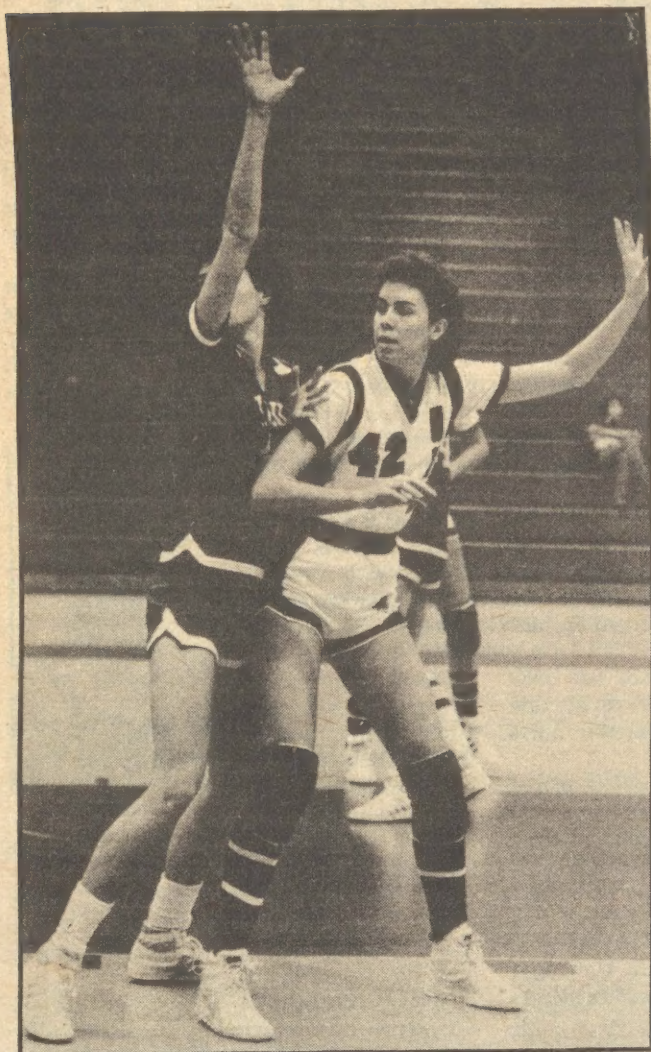
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Freshmen jell after making adjustments



Fighting for Position . . . Freshman Jackie Scholten (right) looks for the pass inside. Scholten averages 14 points and nine rebounds per game for UNO and leads the team in both categories.

By DAN GOODWIN

It wouldn't seem likely that two top high school players would have to make great adjustments when they started their college careers.

But that is the case with freshmen Jackie Scholten and Mary McCauley, who average 14 and 10 points per game, respectively.

Scholten averaged 48 points per game at Winterset, Iowa High, but finds the college game much different. The 6'2" post player is playing by traditional rules for the first time this season.

Iowa high school rules allow six players instead of five, and

Scholten: The number of players on one end of the floor was probably the hardest thing for me to get used to.

no player can cross the half-court line. Both teams have three offensive and three defensive players at opposite ends of the court.

"Cherri (Head Coach Mankenberg) played Iowa ball, too, so she knew what needed to be overcome," Scholten said. "The number of players on one end of the floor was probably the hardest thing for me to get used to."

Being an offensive player in high school has not hurt her defensive game, she said. "I know how to guard other big and tall players from being an offensive player myself," she said.

"Conditioning wasn't a major factor because I ran track in high school and Cherri has a summer conditioning program."

McCauley, of St. Paul Minn., led Mounds View High in scoring last season, averaging 26 points per game. She said she finds the adjustment to college ball difficult.

"In high school I was a forward and I shot from the outside more," McCauley said. "Here we play a two-post offense and it's a little tougher for me inside. I'm not used to playing with my back to the basket."

Despite being second on the team in scoring, McCauley is displeased with the way she has played. "I know it takes awhile to get used to playing in a new place with new people, but I'm upset because I haven't played up to my potential."

Scholten, a pre-law major, said her biggest adjustment has been getting used to a big city. Winterset, located southwest

of Des Moines, has a population of 4,000. "You have to be more careful when coming from a small town to a big city," she said.

She said being close to home was a consideration when she chose UNO. She said her parents helped make the transition easier.

Scholten said adjustments are something to which she has become accustomed. As a child she was teased about being so tall. "I used to be self-conscious about being taller than the boys, and it hurt in a way. But I've learned to live with it," she said. "The only time it bothers me now is when I go shopping for clothes."

Unlike Scholten, McCauley said she wanted to go further away from home, even though she often gets homesick. Despite the distance, she said, her parents come to many of the games.

McCauley said when she got to Omaha things weren't quite as she expected. "People told me Nebraska was one big cornfield," she said. "But I was impressed when I came. I like Omaha. It's like a small town in a big city."

McCauley, a journalism major, said she would like to play basketball in Italy after graduation. "I love basketball so much that I can't foresee giving it up," she said.

Scholten said she plans to become a lawyer after graduation. Both girls agree on one goal — to play for a Division II national contender.

Mankenberg is pleased with the contributions the freshmen have made. "They've helped Ronda (Motykowski) and Julie (Hengemuehler) with our inside game quite a bit and there's better competition among our post players," she said. "We have a much better inside game than we've had in the past."

NCC Women's Standings

	Conference		Overall	
	W	L	W	L
South Dakota	9	0	20	4
North Dakota	7	4	20	6
Mankato State	7	4	18	7
UNO	5	7	14	11*
North Dakota State	5	7	14	11
Augustana	5	7	15	11
South Dakota State	1	10	8	16

*UNO was forced to forfeit eight games.

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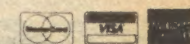
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Notes

Becky Wilson set two individual school records and contributed toward a third to lead the women's track team to a third-place finish at the North Central Conference indoor meet last Friday and Saturday.

The men's team finished fifth, shattering two school records along the way. North Dakota State won both the men's and women's titles.

Wilson's school records came in the 300 meters (40.76 seconds) and in the 55 meters (7.28 seconds). She won the 300 and finished second in the 55. She teamed up with Zell Fowler, Kristi Bundy and Janice Pearson to set the school mark in the 800 meter relay, clocking a 1:45.91 to win the event.

Fowler won the 800 in a school record 2:15.42. Bundy finished second in the 500 meters with a time of 1:17.82.

The men's Gerald Harder set a UNO and Dakota Dome record by winning the 1,000 meters with a time of 2:29.10.

"We had a good meet," said men's Coach Don Patton. "You always like to win, but as long as we were in the upper division we'll be contenders."

Byron Murrel, who finished second to Harder in the 1,000,

only had three hours of sleep before the event, according to Patton.

The sophomore drove back to Omaha from Vermillion, S.D. to work and then returned Saturday morning to compete. "Byron showed an awful lot of courage," Patton said. "Most of these athletes hold down a part-time job and run track. They're pure amateurs."

Phil Dew also set a school record while finishing fourth in the 500 meters (1:05.86).

Wrestlers Place 7th at Nationals

The Maverick wrestlers finished seventh at the Division II National Tournament at Morgan State University in Baltimore, Md., last weekend.

Southern Illinois won the team title with 141½ points. UNO conference foe North Dakota State placed third behind defending champion Cal State-Bakersfield.

UNO's Mark Manning, defending champion at 150 pounds, finished fifth after losing 6-5 to Southern Illinois' Mark Kristoff.

North Central Conference 118-pound-champion Mark Weston also placed fifth. Weston pinned Darryl Arroyo of Springfield,

Conn., College in his final match to earn the tournament trophy for most falls.

Doug Hassel pinned Humboldt State's Dale Delaney for fifth place in the 167-pound class. UNO 190-pounder Rick Hecken-dorn lost his last match to Bob Buttom of Cal State-Bakersfield to finish sixth.

Women Split Pair of Road Games

UNO's women's basketball team finished conference play with a 5-7 record after splitting a pair of weekend games.

Jackie Scholten had 19 points and seven rebounds in UNO's 85-64 loss to North Dakota State on Saturday. The Lady Mavs closed to 45-41 early in the second half, but the Bison outscored UNO 18-6 in a stretch midway through the second half and were never again threatened.

UNO upset North Dakota 68-67 on Friday, led by Scholten's 20 points.

The women's record is now 14-11 overall. UNO forfeited eight games earlier in the season, but the NCAA said the forfeits should be listed as wins with the forfeits noted after the record.

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